

Bound Down for Newfoundland

For Hohnica 1303 accordion, 25 keys, 12 buttons: 6 bass, 6 major chords
(does not work on 26 key model)

Traditional Newfoundland

Arranged by Grace DeFreitas

$\text{♩} = 103$

Chord symbols: C, G, Am, C, G, C, D, A, C, G, Am, C, G, D, G, D, G, Em, G, D, C, G, Am, C, G, D, G, Am, C, D, Am, D, 1. D, C, G, Am, C, G, D, G.

2 *Bound Down for Newfoundland*

31 ^{2.} D C G D G Em G D

36 C G Am C G D

39 G C G D G

The image displays a musical score for the piece "Bound Down for Newfoundland". It is organized into three systems, each consisting of a grand staff with a treble and bass clef. The first system, starting at measure 31, includes a first ending bracket over measures 31-35. The second system, starting at measure 36, continues the melody and accompaniment. The third system, starting at measure 39, concludes the piece with a final double bar line. Chord symbols (D, C, G, Em, Am) are placed above the staff to indicate the harmonic structure. The notation includes various note values, rests, and articulation marks such as slurs and accents.