

Farewell to Tarwathie

For Voice and Hohnica 1303 accordion, 25 keys, 12 buttons:

6 bass, 6 major chords
(does not work on the 26 key model)

by George Scroggie, Scottish, 1850's

Arranged by Grace DeFreitas

♩ = 145

The musical score is written for voice and hohnica/accordion. It consists of four systems of staves. The first system (measures 1-7) features a treble staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bass staff contains a series of chords: C, F, and C. The second system (measures 8-15) continues the melody and accompaniment. The third system (measures 16-24) introduces a new chord, G, along with C and F. The fourth system (measures 25-32) concludes the piece with a final C chord. The score includes a key signature change to one flat (B-flat) and a 3/4 time signature. The tempo is marked as 145 beats per minute. The score is arranged by Grace DeFreitas.

8

16

25

1.Fare-
2.Our

well to Tar - wa-thie_ A - dieu Mor-mond Hill. And the
 ship is well rigged_ And she's rea - dy to sail. The

41 dear land of Crim-mond I bid ye fare - well. I'm_
 crew they are anx - ious_ to fol-low the whale. Where the

49 bound out for Green - land and rea - dy_ to sail, In_
 ice - bergs do float and the storm-y_ winds blow. Where the

57 hopes to find rich-es_ in hunt-ing the whale. 3.Fare -
 land and the o-ocean are co-vered with snow. 4.Fare -

65 Farewell to Tarwathie

C F C

well to my com-rades from you I must part.
well to Tar - wa-thie A - dieu Morm-mond Hill.

72 C F C

Like__ wise my dear dar-lings you fair won my heart.
And the dear land of Crim-mond I bid you fare-well.

80 C F C G C

The cold ice of Green - land will not my__ heart chill.
I'm__ bound out for Green - land and rea-dy to sail

88 C F C

And the long-er my ab-sense the more lov-ing you'll feel.
In__ hopes to find ri-ches__ in__ hunt-ing the whale.

System 1 (Measures 95-102): The system begins with a repeat sign. The treble clef staff contains whole rests. The bass clef staff features a series of chords and single notes. Chords are labeled 'C' (C major) at measures 95, 96, and 102, and 'F' (F major) at measure 101. A melodic line in the bass clef staff includes eighth and sixteenth notes, with a long slur spanning measures 96 through 100.

System 2 (Measures 103-110): The treble clef staff continues with whole rests. The bass clef staff shows chords and a melodic line. Chords are labeled 'C' at measures 104, 108, and 110, and 'F' at measure 109. A long slur in the bass clef staff covers measures 104 through 107.

System 3 (Measures 111-118): The treble clef staff has whole rests. The bass clef staff contains chords and a melodic line. Chords are labeled 'C' at measures 112, 114, 116, and 118, and 'F' at measure 113. A long slur in the bass clef staff spans measures 112 through 115.

System 4 (Measures 119-123): The treble clef staff has whole rests. The bass clef staff features chords and a melodic line. A chord is labeled 'C' at measure 120. A long slur in the bass clef staff covers measures 120 through 122.

System 5 (Measures 124-128): The treble clef staff has whole rests. The bass clef staff contains chords and a melodic line. Chords are labeled 'F' at measure 124 and 'C' at measure 125. A long slur in the bass clef staff spans measures 125 through 127. The system concludes with a double bar line.